



AMITESH SHRIVASTAVA

Landscapes entangled with bodies evoke familiarity and strangeness at once. In a fundamental way, the enigmatic appearances in **Amitesh Shrivastava's** (Khairagarh, India, 1975) paintings are fueled by the artist's upbringing in the heavily forested state of Chhattisgarh in central India; characterized by his immersion in the natural world and close contact with animals, water, plants, and trees. All of these elements carry their own texture, or *Fur*, as the artist refers to it. These textures create fleeting sensations which Shrivastava transfers to his canvases in the form of layered brushwork, thick applications of paint, and a chromatic palette that combines blue, ochre and flesh tones. What he feels towards this array of stimuli overcomes any kind of forceful attempt to accurately depict the physical world.

Shrivastava's work has been shown in solo and group exhibitions internationally: Gratin, New York (2023); Project 88, Mumbai (2022); Project 88, Mumbai (2020); Project 88, Mumbai (2017); Cona Foundation & Mumbai Art Room, Mumbai (2015); Wechselstrom Gallery, Vienna (2014). *Earthly Delights* at Villa Magdalena is the artist's first solo presentation in Spain.



AMITESH SHRIVASTAVA

LIVES AND WORKS IN MUMBAI, INDIA

SELECTED SOLO EXHIBITIONS

2022

The Sniffer, Gratin, New York City, NY, USA

Tropisms, Project 88, Mumbai, India

2020

Counsellors, Project 88, Mumbai, India

2017

Trespassers and Translators, Gallery Project 88, Mumbai, India

SELECTED GROUP SHOWS

2016

Stalkings and Other Stories, Gallery Project 88, Mumbai, India

Others Other, Art District XIII, New Delhi, India

2015

Len Den, Cona Foundation & Mumbai Art Room, Mumbai, India

2014

Räume für Notizen | *Room for Notes*, curated by Günter Vallaster, Wechselstrom Gallery, Vienna, Austria

Desh, Ganges Art Gallery, Kolkata, India

Rage Readers vs Pseudo Readers, Gallery OED, Cochin, India

2012

Stop making Sense, False Ceiling Gallery, Mumbai, India

2009

Metamorphosis – Change and Continuity in Indian Contemporary Art, Phyllis Weston-Annie Bolling Gallery, Cincinnati, OH, USA

2008

Harmony Show, Mumbai, India

2006

ROCK, Art Resource trust & Open Circle, Mumbai, India

2004

Garden of Roses, Sarjan Art Gallery, Art Under Ground, Vadodara, India

2002

Feb Show, Faculty of Fine Arts, Vadodara, India



AMITESH SHRIVASTAVA

2001

Carry on Drawing, a growing exhibition of Works on Paper by International Artists, traveling across four countries, curated by Avantika Bawa